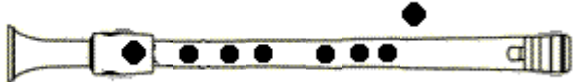















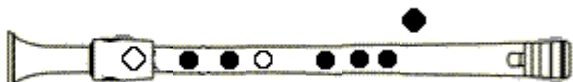

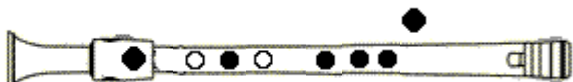
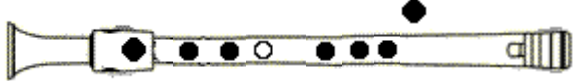
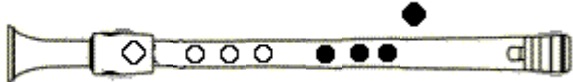

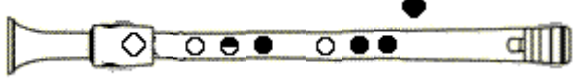

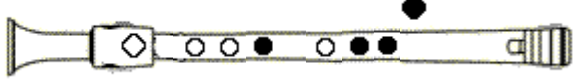

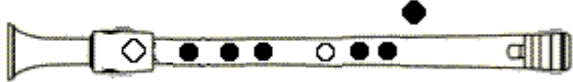
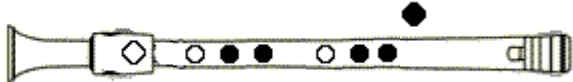
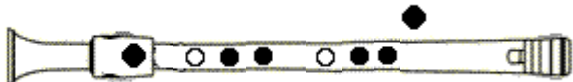
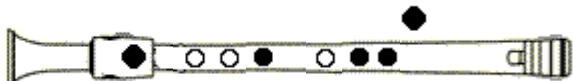
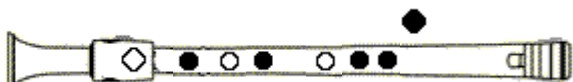

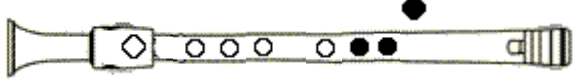






# Blockis Blokfluitgrepen

<b>C</b> 1ste octaaf				<b>C</b> 1ste octaaf
<b>Cis/Des</b> 1ste octaaf				<b>Cis/Des</b> 1ste octaaf
<b>D</b> 1ste octaaf				<b>D</b> 1ste octaaf
<b>Dis/Es</b> 1ste octaaf				<b>Dis/Es</b> 1ste octaaf
				
				
<b>E</b> 1ste octaaf				<b>E</b> 1ste octaaf
<b>F</b> 1ste octaaf				<b>F</b> 1ste octaaf
				
				
<b>Fis/Ges</b> 1ste octaaf				<b>Fis/Ges</b> 1ste octaaf
				
				

-- Renaissance grepen -- Sopraan

-- Renaissance grepen -- Sopraan

<p><b>G</b> 1ste octaaf</p>			<p><b>G</b> 1ste octaaf</p>
<p><b>Gis/As</b> 1ste octaaf</p>			<p><b>Gis/As</b> 1ste octaaf</p>
			
			
			
			
			
			
			
			
<p><b>A</b> 1ste octaaf</p>			<p><b>A</b> 1ste octaaf</p>
			
<p><b>Ais/Bes</b> 1ste octaaf</p>			<p><b>Ais/Bes</b> 1ste octaaf</p>



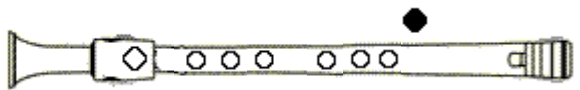
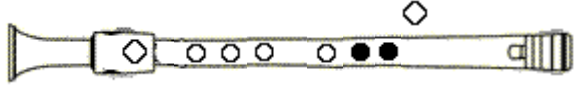

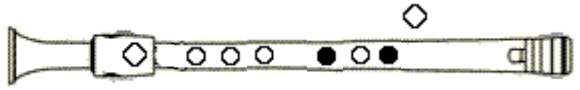
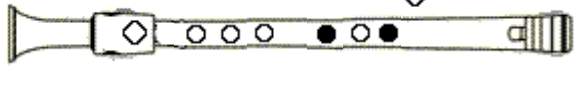

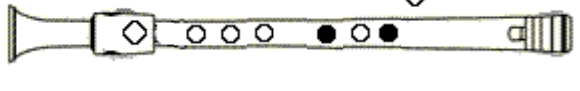

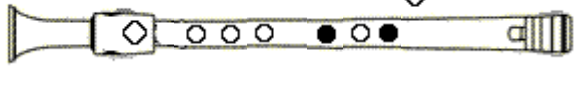

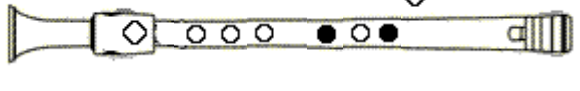

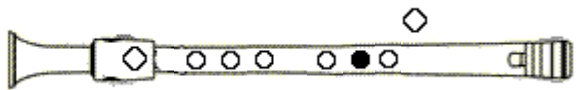

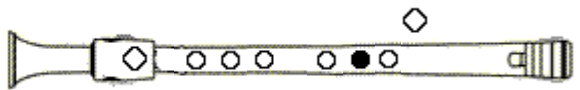

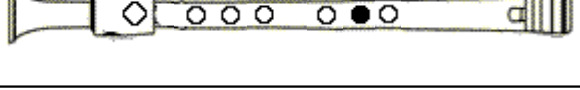

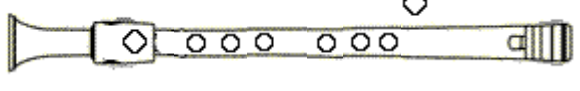

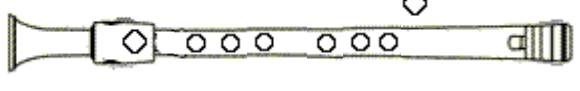
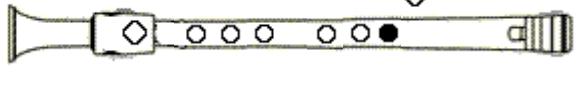
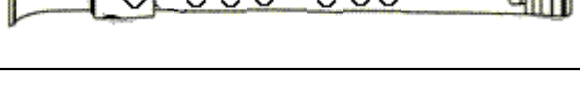
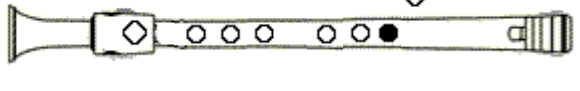

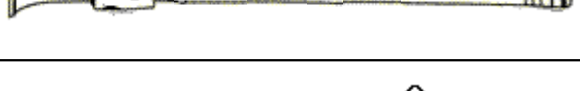


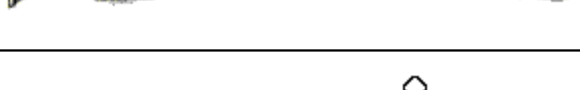

-- Renaissance grepen -- Sopraan

3 (9)

<p><b>B</b> 1ste octaaf</p>		
<p><b>C</b> 2de octaaf</p>		
<p><b>Cis/Des</b> 2de octaaf</p>		

-- Renaissance grepen -- Sopraan



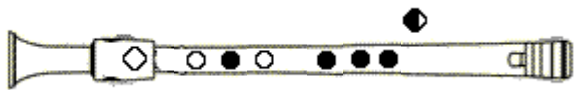






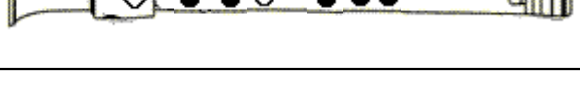
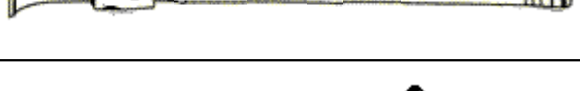
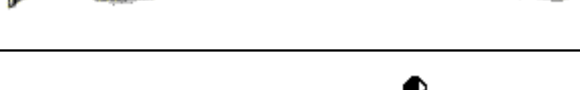
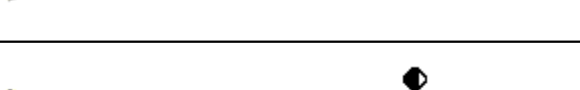
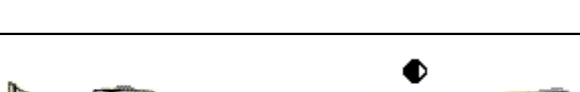
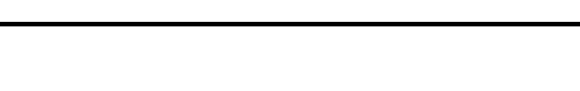
4 (9)

	<p><b>D</b> 2de octaaf</p> 	<p><b>Dis/Es</b> 2de octaaf</p> 
		
		
		
		
		
		
		
		
		
		
<p><b>D</b> 2de octaaf</p>	<p><b>Dis/Es</b> 2de octaaf</p>	


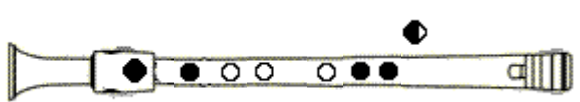
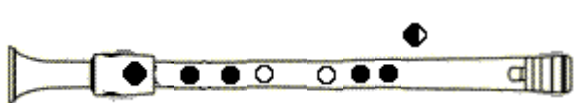
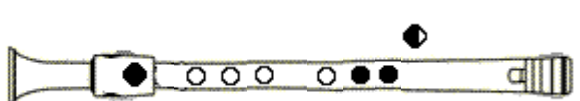
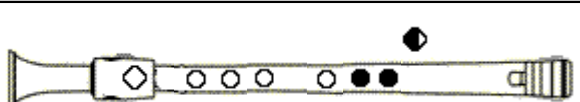
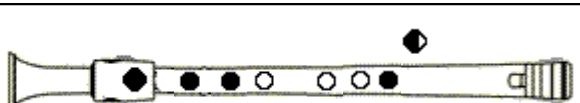
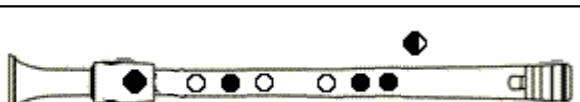
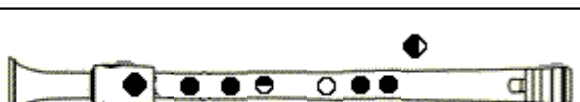

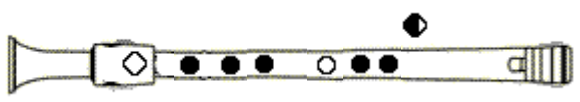
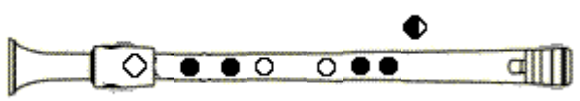
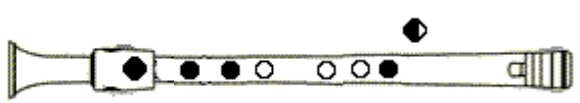
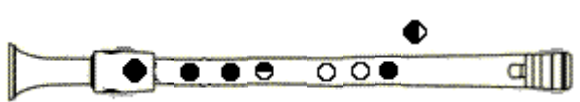
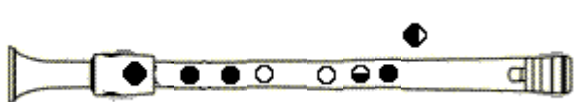

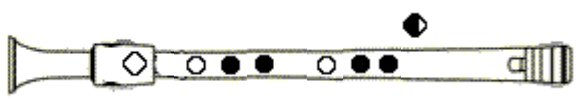
-- Renaissance grepen -- Sopraan

<p><b>E</b> 2de octaaf</p>		<p><b>F</b> 2de octaaf</p>
<p><b>F</b> 2de octaaf</p>		<p><b>Fis/Ges</b> 2de octaaf</p>
		<p><b>E</b> 2de octaaf</p>
<p><b>F</b> 2de octaaf</p>		<p><b>Fis/Ges</b> 2de octaaf</p>




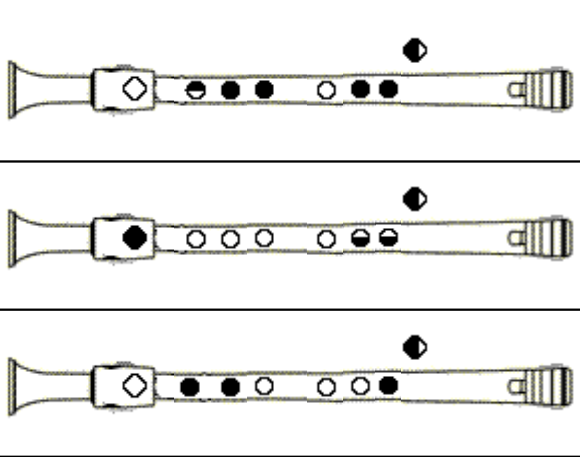
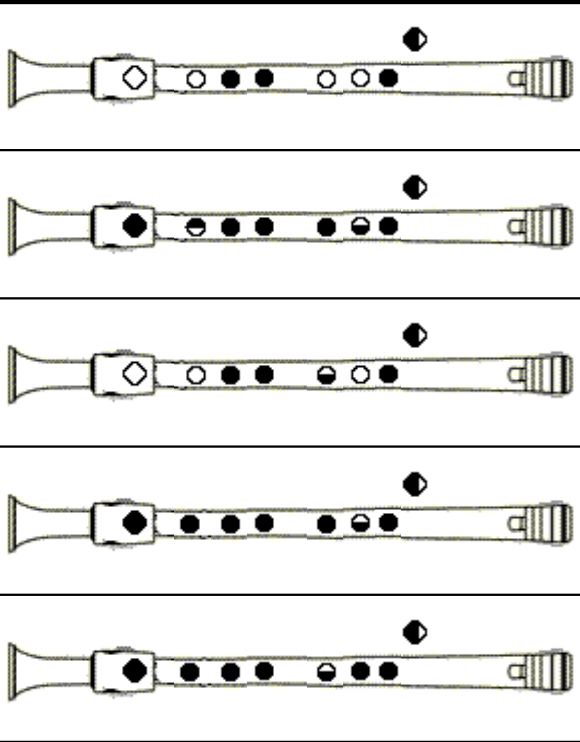
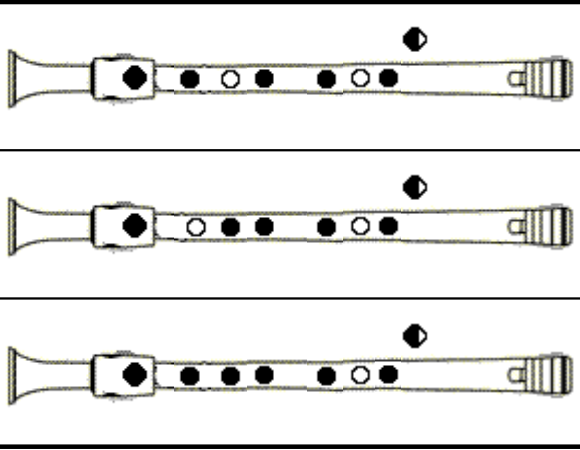
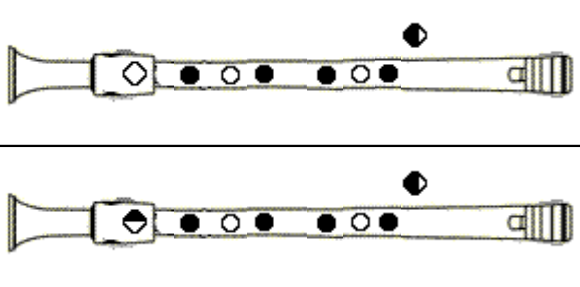
-- Renaissance grepen -- Sopraan

	<p><b>G</b> 2de octaaf</p> 	<p><b>Gis/As</b> 2de octaaf</p> 
		
		
		
		
		
<p><b>G</b> 2de octaaf</p>	<p><b>Gis/As</b> 2de octaaf</p>	

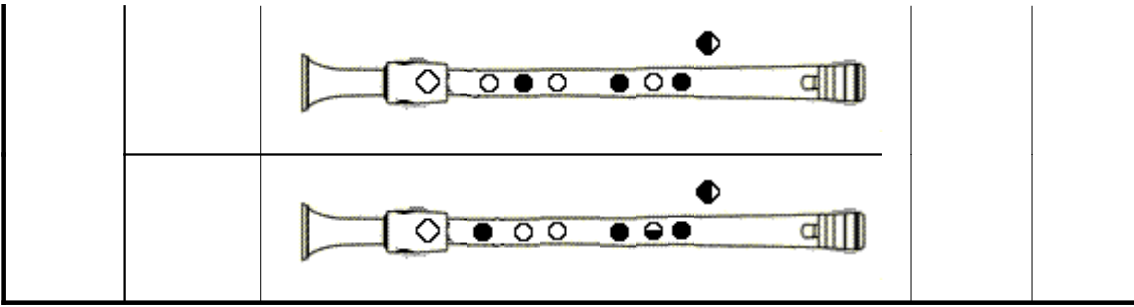
-- Renaissance grepen -- Sopraan

<p><b>A</b> 2de octaaf</p>	<p><b>Ais/Bes</b> 2de octaaf</p>	<p><b>B</b> 2de octaaf</p>
       	      <p>alleen voor legato</p>	 

-- Renaissance grepen -- Sopraan

	<p><b>C</b> 3de octaaf</p> 	<p><b>Cis/Des</b> 3de octaaf</p> 	<p><b>D</b> 3de octaaf</p> 
			
	<p><b>C</b> 3de octaaf</p>	<p><b>Cis/Des</b> 3de octaaf</p>	<p><b>D</b> 3de octaaf</p>





>>> De eerste greep is de basisgreep, de andere zijn hulpgrepen.

(FPDF/Arial)nl-2019-05-22 [74.34/t161/]